






Organized by :  China 21 Bureau  Hong Kong Academy of Music

Supported by :  Hong Kong Musicians Association  London College of Music, The University of West London

Co-Operators :  Hong Kong Youth Symphonic Orchestra  Hong Kong Federation of Education Workers

Sponsored by :  Southern District Council Bank of Communications Co. Ltd. Hong Kong Branch

Acknowledgements : Music Office of Leisure and Cultural Services Department Hong Kong Arts Development Council Hong Kong Southern District Home Affairs Department
Hong Kong Philharmonic Orchestra The Hong Kong Academy for Performing Arts Tom Lee Music Co Ltd Parsons Music Ltd
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2014

香港弦樂紫荊盃大賽

Hong Kong Bauhinia Cup String Competition 2014

Advisory Committee

Ms Barbara Fei BSS	Chairman of HK Arts Development Council (Music Group)
Dr. Chu Ching-hong JP	Chairman of the Hong Kong Musician Association
Prof. Peter Zhang Shixiang	Internationally renowned Violin Educator Honorary Professor in Violin
Mr. Yao Guan Rong	State First Class Conductor, Former Principal Conductor of the China Film Orchestra, Former Chairman of the Shenzhen Musicians Association
Prof. John Howard	Director of the London College of Music, The University of West London
Mr. Artem Konstantinov	Guest professor of the Shenzhen Arts School China Cello Lecturer of the Baptist University of Hong Kong Renowned Cello Performer and Educator
Mr. Meidad Yehudayan	Violin & Viola Educator and Performer Former viola performer of the Hong Kong Philharmonic Orchestra
Mr. Wong Sze-hang	Second Associate concertmaster of the Hong Kong Philharmonic Orchestra Renowned Violin Performer
Mr. Ray Wong	Head of Youth Music Department and Senior Lecturer (Strings), The Hong Kong Academy for Performing Arts Renowned Cello Performer
Mr. Bruce Pak Ming	Professor of China Conservatory of Music Renowned Violin Performing Artist Former Viola Performer of the Hong Kong Philharmonic Orchestra
Mr. Lu Xiaoyi	Conductor of the Nanjing Philharmonic Orchestra Conductor of the Jiangsu University Students Philharmonic Orchestra Conductor of the Hong Kong Youth Symphonic Orchestra
Mr. Eddie Zhong	Internationally renowned music performer and educator Former Principal Double Bass of the Hong Kong Philharmonic Orchestra
Mr. Charles Chow Lap Chung	Violin Lecturer of the Baptist University of Hong Kong Former violinist of the HK Philharmonic Orchestra Famous chamber music performer
Mr Mao Hua	First Violinist of the Hong Kong Philharmonic Orchestra
Mr Ling Xian You	First Cellist of the Hong Kong Philharmonic Orchestra

Adjudication Panel

Chief Adjudicator : Professor John Howard
Director of the London College of Music, the University of West London

Members : Renowned local and international musicians

Competition Committee

Director: Lam Kai-fai MH
Chairman of the China 21 Bureau
Chief Executive Officer of the Hong Kong Musicians Association
Director of the Hong Kong Youth Symphonic Orchestra

Members of Competition Committee :

Mr. Lu Xiaoyi	Mr. Bruce Pak Ming	Mr. Charles Chow Lap Chung
Ms. Chai Hon-fong	Mr. An Yue	Ms. Li Sau-mui
Ms. Liu Jing	Ms. Fang Wei Xin	Mr. Ho Fei Wan
Mr. Chan Hok Man		

Competition guidelines and application forms

- Application forms can be downloaded at the following sites
www.hkyso.org & www.hkaom.com.
- Application forms will also be available at these locations after 1 July:
 - Office of The Southern District Arts & Culture Association
 - Office of the Hong Kong Federation of Education Workers
 - Hong Kong Arts Development Council
 - Music Offices of the Leisure & Cultural Services Department
 - School of Music of The Hong Kong Academy for Performing Arts
 - HK Central Library & HK Public Libraries
 - Information Centre of Southern District Office
 - Happy Sound Music Ltd
 - Tom Lee Music Co Ltd
 - Parsons Music Ltd
 - Yuet Wah Music Co Ltd
 - Tsang Fook Piano Co Ltd
 - Chairman Instruments Trading Ltd

Enquiries

Telephone No.: 2350 5166, 6696 6525, 2366 9991
Fax No.: 2350 5218
E-mail Address: info.hkaom@gmail.com
Website: www.hkyso.org / www.hkaom.com
Address :

- 110-115, 1st/F, Marble 33, 33 Marble Road, North Point, Hong Kong
- Rm 350 3/F Marina Square East Centre, South Horizons Hong Kong

Facebook: Hong Kong Bauhinia Cup Strings Competition 2014

Application deadline: 28th September 2014 (Sunday)

2014 香港弦樂紫荊盃大賽

Hong Kong Bauhinia Cup String Competition 2014

Objective

Through organizing various rounds of competitions, prize-giving ceremony and the winners' concert of the "Hong Kong Bauhinia Cup String Competition 2014" we hope to improve participants' musical skills and to promote musical education across Hong Kong.

Competition Schedule & Venue

First Round:

Date and Time: 1 & 2 November 2014 (Sat & Sun)
Venue: 1/F, South Horizons Community Centre,
Marina Square East, South Horizons, Hong Kong

Finals and Prize-giving ceremony:

Date and Time: 9 November, 2014 (Sun)
Venue: Theatre, 5/F Sheung Wan Civic Centre, Hong Kong

Winners' Concert (with HKYSO):

Date and Time: 1 February 2015 (Sun) 7:30pm
Venue: Concert Hall, Hong Kong City Hall, Central

Remarks:

The above competition dates, time and venues are for reference only. The Competition Committee will confirm the specific dates and time after the application deadline, through "Notification for First Round" and "Notification for Finals". There will not be any make-up competition or refund should the participant be unable to attend the competitions.

Instruments, competition categories & Levels

A. Solo: 4 instruments, 15 classes

Piano accompaniment is necessary for all classes EXCEPT junior

VIOLIN : Junior Intermediate Senior Open
CELLO : Junior Intermediate Senior Open
VIOLA : Junior Intermediate Senior Open
DOUBLE BASS : Junior Intermediate Open

B. Ensemble: 2 combinations, 4 classes

(piano accompaniment not required)
String duet : Junior Intermediate Open
String quartet : Open

C. Group: 2 groups playing the same instrument together

(piano accompaniment needed),
2 different Levels: primary school and secondary school respectively,
each group with 4 to 15 members

Prizes and Results

First Round:

- All participants will receive a mark sheet with comments
- Certificates will be awarded to the winners of First Prize, Second Prize and Third Prize. First Prize winners, apart from getting into Finals, will also receive an additional cash prize of HK\$ 100 each.

Finals:

- All participants will receive a mark sheet with comments from adjudicators.
- Bauhinia Cup trophy, cash prize and certificate will be awarded to Champion, First Runner-up and Second Runner-up of Solo competitions.
- Cash prize and certificate will be awarded to Champion, First Runner-up and Second Runner-up of Ensemble and Group competitions.
- In addition, if the Champion group of group competition were registered under the name of a school or a music organization (which must be specified in the application form), they will receive the Bauhinia Cup Trophy as well.

Remarks:

Teachers of Champions, First Runner-ups and Second Runner-ups will be presented with a certificate of "2014 Outstanding Strings Teacher".

Results of the competition will be posted on our website: www.hkyso.org or www.hkaom.com within three days of the Finals which will take place on 9 November 2014.

Details of cash awards

VIOLIN, VIOLA and CELLO:

	GOLD Award	SILVER Award	BRONZE Award
JUNIOR	\$500	\$300	\$200
INTERMEDIATE	\$800	\$500	\$400
SENIOR	\$1,300	\$900	\$700
OPEN	\$3,000	\$2,000	\$1,500

DOUBLE BASS:

	GOLD Award	SILVER Award	BRONZE Award
JUNIOR	\$500	\$300	\$200
INTERMEDIATE	\$800	\$500	\$400
OPEN	\$3,000	\$2,000	\$1,500

DUET:

	GOLD Award	SILVER Award	BRONZE Award
JUNIOR	\$700 / group	\$500/ group	\$300/ group
INTERMEDIATE	\$1,000/ group	\$ 800/ group	\$600/ group
OPEN	\$2,000/ group	\$1,600/ group	\$1,200/ group

QUARTET:

	GOLD Award	SILVER Award	BRONZE Award
OPEN	\$2,400/ group	\$1,600/ group	\$1,200/ group

Group:

	GOLD Award	SILVER Award	BRONZE Award
Primary School Group	\$1,000/ group	\$ 800/ group	\$600/ group
Secondary School Group	\$1,500/ group	\$1200/ group	\$800/ group

Application and Payment

Application method:

A. By Mail :

Please send your completed application form, together with a passport-sized photo, your HKID Card photocopy and a crossed cheque to our office at the following address :

Hong Kong Academy of Music,
Room 110-115 1/F, Marble 33, 33 Marble Road, North Point Hong Kong.

Cheques should be made payable to "China 21 Bureau". Please do not pay in cash.

B. In Person :

Please complete the application form and register in person at the following locations during the specified period.(Payment in Cash in exact fare, no change will be given.)

- July 28th to September 28th, 2014 10:00 am to 7:00 pm
Hong Kong Academy of Music,
Room 110-115 1/F, Marble 33, 33 Marble Road, North Point Hong Kong.
Tel: 23505166 or 23505199
- September 15th to September 20th, 2014 2:00 pm to 7:00 pm
Hong Kong Youth Symphonic Orchestra,
Room 305, 3/F, Marina Square East Centre, South Horizons, HK
Tel: 66966525 or 23669991

Application Fee :

- Solo (Each level has specific age requirement)
JUNIOR : \$180 (age 12 or below, born after 1st Jan 2002)
INTERMEDIATE : \$260 (age 18 or below, born after 1st Jan 1996)
SENIOR : \$320 (age 18 or below, born after 1st Jan 1996)
OPEN : \$420 (age 25 or below, born after 1st Jan 1989)
- Ensemble: Age 18 or below for Junior and Intermediate,
Age 25 or below for Open
DUET: JUNIOR : \$320/ group
INTERMEDIATE : \$420/ group
OPEN : \$520/group
QUARTET: OPEN : \$880/ group
- Group: Age 18 or below (each group with 4 to 15 members)
Primary school: \$480/ group
Secondary School : \$680/group

Repertoire

(For details please refer to our website : www.hkyso.org www.hkaom.com)

Solos

Violin

1. Violin Junior (Code: VJ)

- | | | |
|---------------------|------------------------------------|----------------|
| 1. Haydn | Allegro in C | LCM Grade 2 A1 |
| 2. Handel | March by Mr Handel | ABRSM Gd 2 A1 |
| 3. Bach | My Heart that Believest | |
| 4. Charles cancia | Prince Charming Rondo Op 123 No. 4 | |
| 5. Corelli | Sarabande et Couranter | |
| 6. Mozart | Minuet from Divertimento No. 17 | |
| 7. Any ONE piece in | Suzuki Violin School Book 1-2 | |

2. Violin Intermediate (Code: VI)

- | | | |
|---------------------|---|---------------|
| 1. Boccherini | Minuet from Quintet in E major Op.11 No.5 | LCM Gd5 A1 |
| 2. Handel | Allegro: 4th movt from Sonata in A Op. 1 No. 3 | ABRSM Gd 5 A2 |
| 3. Fritz Kreisler | Sicilienne and Rigaudon | |
| 4. Fiocco | Allegro | Suzuki Bk 6 |
| 5. Francis Schubert | The Bee (L. Abeille) Op. 13 No. 9 | |
| 6. Haydn | Violin Concerto in G, Hob Vlla/4-3rd Movt | |
| 7. Trad. Greek | Kozanis arr. Huws Jones | ABRSM Gd 5 C3 |
| 8. F. M. Veracini | Giga : 3rd movt from Sonata accademica in E minor, Op 2 No. 8 | ABRSM Gd 6 A3 |

3. Violin Senior (Code: VS)

- | | | |
|-----------------|--|---------------|
| 1. Bartok | Any TWO movt in Romanian Folk Dances No.VI | LCM Gd 8 C1 |
| 2. Kreisler | Praeludium and Allegro | LCM Gd 8 C2 |
| 3. Tchaikovsky | Melodie: No. 3 from Souvenir d'un lieu cher Op.42 | ABRSM Gd 7 B3 |
| 4. Paganini | Cantabile | |
| 5. Novack | Moto Perpetuo | |
| 6. Beethoven | Rondo-Allegro ma non troppo : 4th movt from Sonata in F, Op. 24 (Spring) | ABRSM Gd 8 A3 |
| 7. Vivaldi | Danza Pastorale : 3rd movt from Concerto in E (Spring) | ABRSM Gd 8 A7 |
| 8. John Willias | Remembrances : from Three Pieces from Schindler's List | ABRSM Gd 8 C7 |
| 9. Wieniawski | Legende Op 17 | |
| 10. Bach | Gigue from Partita in D minor BWV1004, 1006 | |

4. Violin Open (Code: VO)

- P I Tchaikovsky Melancholy Serenade Op 26

Viola

5. Viola Junior (Code: LJ)

- | | | |
|---------------------|--|-----------------------------|
| 1. Holst | Theme from "Jupiter" | Time Pieces for Viola Vol 1 |
| 2. Weber | Waltz | ABRSM G.2 B6 |
| 3. Tchaikovsky | Rococo Theme | ABRSM G.3 B6 / LCM G.3 B7 |
| 4. Martini | Gavotte No. 1 from First Repertoire for Viola Book 2 | |
| 5. Any ONE piece of | Suzuki Viola School Vol 1 & 2 | |

6. Viola Intermediate (Code: LI)

- | | | |
|-------------------|---|-----------------------------|
| 1. J S Bach | Courante: 3rd movt from Cello Suite No. 1 in G | ABRSM G. 6 A2 / LCM G. 6 A1 |
| 2. Cavalleria | Intermezzo sinfonico | ABRSM G. 5 B4 |
| 3. Handel | Allegro: 2nd or 4th movt from Sonata in G minor | ABRSM G5 A5 / LCM G5 A4 |
| 4. Pachelbel | Canon | LCM G 4 A5 |
| 5. Giacomo Zucchi | Serenade in C Op. 3 No 1 | Music Schools Festival 2014 |
| 6. Hofmann | No. 3 from First Studies for Viola Op. 86 | |
| 7. Haydn | Poco Adagio | ABRSM G.4 B4 |

7. Viola Senior (Code: LS)

- | | | |
|---------------|---|---------------------------|
| 1. Shumann | Adagio and Allegro, Op. 70 | LCM G.8 B7 |
| 2. Bruch | Romance Op. 85 | ABRSM G.8 B3 / LCM G.8 B4 |
| 3. C. Stamitz | Adagio Concerto in D Op. 1 2nd movt | ABRSM G.7 A5 |
| 4. J S Bach | Prelude Cello Suite No. 3 in C 1st movt | ABRSM G.8 A1 |

8. Viola Open (Code: LO)

- C Stamitz Viola concerto in D major 1st movt

Cello

9. Cello Junior (Code: CJ)

- | | | |
|--------------------|--|---------------------------|
| 1. Schubert | Serenade | ABRSM G.2 B5 / LCM G.2 B3 |
| 2. F Couperin | Sarabonde l' unique | ABRSM G.3 A2 |
| 3. Beethoven | Ich Liebe dich | ABRSM G.3 B1 / LCM G.3 B1 |
| 4. Smetana | Vltava (from Ma vlast) | ABRSM G.3 B6 |
| 5. Grieg | Solveig' s Song | |
| 6. Willem de Fesch | Sonata for Cello and Basso Continuo, Op 8 No 1 — Minuetto 1 and II | |
| 7. Schubert | To Music from Cello Canto Fentone Music F697-401 | LCM G3 B5 |
| 8. Henry Mancini | The pink panther | ABRSM G.2 C3 |

10. Cello Intermediate (Code: CI)

- | | | |
|----------------|---|---------------------------|
| 1. Squire | Romance Op. 5 No. 1 | LCM G.4 B6 |
| 2. Beethoven | Minuet in G | Suzuki Cello School Vol 3 |
| 3. Tchaikovsky | Chauson Triste | ABRSM G.5 B5 |
| 4. Vivaldi | Largo and Allegro 1st & 2nd movt from Sonata E minor | ABRSM G.6 A6 |
| 5. Saint-Saens | The Swan | LCM G. 6 B6 |
| 6. Telemann | Viola da Gamba Sonata in A minor 1st movt Largo & 2nd movt Allegro | LCM G 6 A6 |
| 7. J S Bach | Suite No.1 in G BWV 1007, Allemande* or Menuets 1 and 2* Barenreiter BA 320 | LCM G6 A1 |

11. Cello Senior (Code: CS)

- | | | |
|----------------|-------------------------------------|------------------------|
| 1. J S Bach | Prelude : Suite No. 1 in G 1st movt | ABRSM G.8 A1 |
| 2. Goens | Tarantelle Op. 24 | ABRSM G.8 C3 |
| 3. Boccherini | Rondo arr. Bazelaire | ABRSM G. 8 A3 |
| 4. Saint-Saens | Allegro appassionato, Op. 43 | ABRSM G.8 B7 / LCM G.8 |
| 5. Squire | Tarantella Op 23 | LCM G.7 |
| 6. Squire | Humoresque Op. 26 | ABRSM G. 7 B6 |

12. Cello Open (Code: CO)

- P I Tchaikovsky Pezzo Capriccioso

Double Bass

13. Double Bass Junior (Code: BJ)

- | | | |
|---------------|--------------------|--------------|
| 1. L Couperin | Menuet de Poitou | ABRSM G 3 A3 |
| 2. Schumann | Melody from Op. 68 | ABRSM G 3 B5 |
| 3. F Schubert | Berceuse | |

14. Double Bass Intermediate (Code: BI)

- | | | |
|------------------|---|-----------------------------------|
| 1. Gabriel-Marie | La Cinquantaine No. 6 from Suzuki Bass School, Vol. 4 | ABRSM G. 6 B2 |
| 2. L. Bernstein | America (from West Side Story) Amazing Solos for Doubl Bass.arr. Schofield (Boosey & Hawkes) | ABRSM G.6 C1 |
| 3. Beethoven | Sonatina. No. 6 from Solos for the Double Bass Player, arr. Zimmermann | ABRSM G. 6 B1 |
| 4. Saint-Saens | Elephant | |
| 5. Ray Henderson | Black Bottom, arr. Slatford | Time Pieces for Double Bass Vol 2 |

15. Double Bass Open (Code: BO)

- | | | |
|----------------|---|-------------|
| 1. Dittersdorf | 1st movt from Concerto | |
| 2. Dragonetti | Concerto in A 1st movt | DIPLCM 2010 |
| 3. Bottesini | Concerto 1st movt | |
| 4. Misk | Sonata No.2 1st movt | |
| 5. Rabbath | Any ONE piece from Solos for Double Bassist | |

Ensembles

String Duet

16. String Duet Junior (Code: DJ)

- | | | |
|---------------|---|------------|
| 1. J G Pleyel | The Builders violin duet Hohmann's Practical Method for the Violin Bk III | |
| 2. Mazas | 1st movt Any ONE piece from Op.38 Twelve Little Duets Book 1 & 2 | |
| 3. J S Bach | Musette arr. Larry Clark and Doris Gazda Progressive Duets V2 by Carl Fischer | cello duet |
| 4. Dotzaver | No. 16 from cello method | cello duet |
| 5. S Lee | any ONE piece from No. 14, 38, 48 Op 101 | cello duet |

17. String Duet Intermediate (Code: DI)

- | | | |
|----------------------|---|--------------------|
| 1. F A Hoffmeister | 1st movt from double concerto in F major | violin duet |
| 2. Popper | Vivace from 15 easy studies No. 7 | cello duet |
| 3. Tabb | Andante from cello method | cello duet |
| 4. F A Hoffmeister | Duet in C major | 1 violin , 1 cello |
| 5. A Vivaldi | Concerto in A minor 1st movt Op. 177 | violin duet |
| 6. Kummer | Allegro from three duets Op. 22 | cello duet |
| 7. J S Bach | 3rd movt concert for 2 violins in D mino | violin duet |
| 8. Giovanni Battista | Viotti Duet for Two Violins, Op 29 No. 1 1st movt | violin duet |
| 9. G P Telemann | Concerto in G major for 2 Violas | |
| 10. C Stamitz | Duo in C-Dur Op. 18 | 1 Violin +1 Viola |

18. String Duet Open (Code: DO)

- | | | |
|---------------------|--|----------------------------------|
| 1. Mozart | Any ONE movt from Duos for violin and viola K423-424 | violin + viola |
| 2. Handel-Halvorsen | Passacaglia | violin + viola or violin + cello |
| 3. Wieniawski | Any ONE piece from Etudes-Caprices Op.18 | violin duet |
| 4. A Vivaldi | Concerto in G minor 1st movt | cello duet |

String Quartet

19. String Quartet Open (Code: QO)

- | | | |
|------------------|---|--|
| 1. L V Beethoven | 1st movt any ONE No. from String Quartet in F Op.18 No. 1 to No. 6 | |
| 2. J Haydn | 1st movt from String Quartet "Emperor" Op.76 No.3 | |
| 3. J Haydn | Quartet in D major (Lark) Op. 64 No. 5 | |
| 4. Schubert | 1st movt any ONE from String Quartet in A minor, D minor or G major | |
| 5. Borodin | 1st movt from String Quartet in D No.2 | |
| 6. Dvozak | No.12 Op. 96 America | |

Groups

20. Primary Students Group (Code: PG)

- | | | |
|---------------|--------------------------------|--|
| 1. J S Bach | Minuet No. 3 | Suzuki violin/viola School Vol 1 |
| 2. G F Handel | Chorus from "Judas Maccabaeus" | Suzuki violin/viola School Vol 2 |
| 3. F J Gossec | Gavotte | Suzuki violin/viola School Vol 1 |
| 4. C. Webster | Scherzo | Suzuki Cello School book Vol 3 |
| 5. G Marie | La Cinquantaine | Suzuki Cello School book Vol 3 |
| 6. Trowell | Homoresque | from No. 10 or 12 Morceaux faciles Op 4 Book 4 |
| 7. Jacob | Robots March | from More Time Pieces for Cello Vol 2 |

21. Secondary Students Group (Code: SG)

- | | | |
|---------------|--|--------------------------|
| 1. Brahms | Hungarian Dance Book 1 No. 5 arr. Forbes | Book 1 No. 5 arr. Forbes |
| 2. Vivaldi | Allegro : 1st movt from Concerto in A minor, Op. 3 No. 6 | |
| 3. W H Squire | Danse Rustique | |
| 4. Czardas | Vittorio Monti | |

Rules and remarks for application and competition

- All music lovers born on or after 1ST January 1989 (25 years old or younger), regardless of nationality and place of residence, are welcome.
- Once the application fee is paid, no refund, alteration of competing instrument group, level, repertoire piece or participant is allowed.
- Every participant of the Ensemble and Group competition needs to complete one application form, and should staple the form together with those of other members of the same ensemble or group, and submit the forms and pay the application fees together. For Ensemble, primary school students can apply for the secondary school group competition, and select one music piece from the repertoire of the secondary school group. Members of one group should either be all secondary students or all primary students, ie there cannot be a mix of primary and secondary students in the same group. However, members of a group can come from one school or one organization. Participants can register under the name of a school or an organization.
- A participant can participate in more than one type of instrument groups, but for each type instrument, a participant can only select one level of competition and select one music piece from the repertoire specified above. Solo participant can participate in ensemble or group competitions simultaneously, but duet participant can only participate in one level and play one music piece. Photocopied application forms are allowed.
- The Competition Committee will send out "Notification of First Round Competition" before 8 October 2014. Participants need to verify their personal information and details of their instrument/ensemble/group competition, level and music piece. Please contact the Competition Committee for any enquiries. If a participant has not received the notification by 12 October 2014, please follow up with the Competition Committee before 15 October 2014. (Tel: 23505166 or 66966525)
- Participants are encouraged to recite the music pieces, and the music pieces must comply with the movement and edition specified by the Competition Committee. Most of the pieces are selected from the examination pieces of the London College of Music (LCM) and the Associated Board of the Royal Schools of Music (ABRSM). For any enquiries, please refer to our website or contact the Competition Committee. Participants of the Primary and Secondary Groups competitions must recite the piece and stand on stage while playing the piece.
- The date, time, venue and sequence of competition are decided by our Competition Committee. Should there be too few applicants in any particular competition group, the Committee reserves the right to hold the first round competition but not the finals, and the Committee's decision will be final. Similarly, should there be too many applicants in any group, the number of silver and bronze awards may be increased accordingly.
- Participants must bring along their original identity document (with photo) or their student handbook with photo, and the "Notification for first round/finals" to the competition. Contestants should bring along their own instruments.
- Piano will be provided in the competition venue. Apart from Junior level participants who can decide whether to have piano accompaniment, solo participants of all other levels must bring along their own piano accompanists, (with no age restrictions for the accompanist). If the accompanist is absent, the participant will not get any scoring from the adjudicators. However this does not apply to specific music pieces for which it is specified that piano accompaniment is not necessary. All participants need to tune their string instruments prior to the competition.
- Adjudicators reserve the right to terminate a participant's performance if they consider the performance is insufficient for the panel to come up with a judgment. There is no need to repeat the music piece except for D.C. or D.S. in the piece.
- Participants cannot dispute on the score, ranking and comments from the adjudicators. Participants must comply with the guidelines issued by the Competition Committee and the instructions, rules and remarks of the competition venue. The Competition Committee reserves the rights of interpreting these guidelines and rules, and making the final decision.
- Successful participants in the first round should prepare to attend the final round on 9 November 2014. The music piece for the finals should be the same as that for the first round. The Competition Committee will announce the results of the competition and present the prizes on the same day of the competition. For details, please refer to the Letter of Notification for the final round.
- The Gold Award winners of violin and cello open competitions will be invited to perform together with the Hong Kong Youth Symphonic Orchestra at the Concert Hall of Hong Kong City Hall on 1 February 2015. The winners will need to attend two rehearsal sessions with the Orchestra. If a winner fails attend the rehearsals, he/she may not be allowed to perform at that concert.

報名表

Application Form

2014 香港弦樂紫荊盃大賽

Hong Kong Bauhinia Cup String Competition 2014

貼照片位置
photo here

截止日期：2014年9月28日 Deadline : 28th September 2014

參賽者姓名 (中文)：_____ (英文)：_____
Applicant's Name (Chinese) (English)

出生日期：_____ 性別：_____ 電話：_____ 手提電話：_____
D.O.B. (DD / MM / YYYY) Gender Tel No. Mobile

電郵：_____ 學校名稱：_____
Applicant's E-mail School attended in Sept 2014

家長電郵：_____ 參賽者就讀年級 / 職業：_____
Parent's E-mail Class / Year / Job

住址 (英文)：_____
Address

導師姓名 (中、英文正楷)：_____ 先生 / 小姐 電話：_____ 電郵：_____
Name of Teacher (Chi & Eng) Mr. / Miss Teacher's telephone E-mail

參賽項目：獨奏 / 重奏 / 齊奏、級組和曲目 Solo / Ensemble / Group, Instrument, Class and repertoire applied

詳情參閱有關網頁 Refer to website : www.hkyso.org

請選擇和填妥以下各項或加頁填報 Please fill in and use additional form if necessary :

獨奏 Solo 樂器名稱 Instrument : _____ (級組代號 code : _____ 報名費 fee: _____)
級組 Class : _____ 曲目 Name of the piece entered : _____

重奏 Ensemble: 二重奏 Duet 四重奏 Quartet (級組代號 code : _____ 報名費 fee: _____)
級組 Class : _____ 曲目 Name of the piece entered : _____

其他參賽者姓名和聲部 / 樂器：(一齊交表，列明聲部) _____
Name(s) of other partner(s) with their parts (please submit the other partners' forms altogether)

齊奏 Group : 小學組 Primary students 中學組 Secondary students

組合總人數 Total No. of applicants : _____ (級組代號 code : _____ 報名費 fee : _____)

曲目 Name of the piece entered : _____

選擇以學校 / 團體名義參賽，名稱：(中)
To choose in name of the school or organization in this application (Eng) _____

聯絡人姓名：_____ 先生 / 女士 / 小姐 職位：_____ 電話：_____ 電郵：_____
Contact person Mr. / Mrs. / Miss Post Tel E-mail

報名及繳費 Registration and Payment method

報名費合計 Total fee : HK\$ _____ 支票號 Cheque No. : _____ 現金 Cash

報名方法： 郵寄 By post 親交 In person 收據號 Receipt No. : _____ (附身份證明文件副本 HKID copy)

聲明 Declaration :

本人同意和承諾遵守弦樂大賽章程內的各項規定，並保證報名表上所填寫和呈交的個人資料屬實。

I agree and accept to follow all rules and regulations of the said string competition and I confirm that all disclosed information and documents are true.

參賽者簽署：_____ * 家長 / 監護人簽署：_____ 日期：_____
Signature of Applicant Signature of Parent / Guardian Date of Application

* 註：參賽者如未滿 18 歲，須加上家長或監護人簽署。參賽者可填報一份或多份，報名表可自行影印。

Remarks : This Form should be signed by the parent / guardian, if the candidate is below 18 years of age.

Separate application form will be used for more instruments entered. Photocopied forms are permitted. (Ref No. _____)

地址：海怡半島海怡東商場三樓 350 室 電話：6696 6525 / 香港北角馬寶道 33 號馬寶學林商場 1 樓 110-115 室 電話：2350 5166

以下請填上你的姓名和地址 Please fill in your name and address :

姓名 (Name) _____

姓名 (Name) _____

地址 (Add.) _____

地址 (Add.) _____

(REF No.) _____

(REF No.) _____